

FULL ARTISTIC PORTFOLIO · 2015–NOW

ANDRA *ANGHELACHE*

ACTRESS · DIRECTOR · INTERDISCIPLINARY CREATOR

The Living Archive



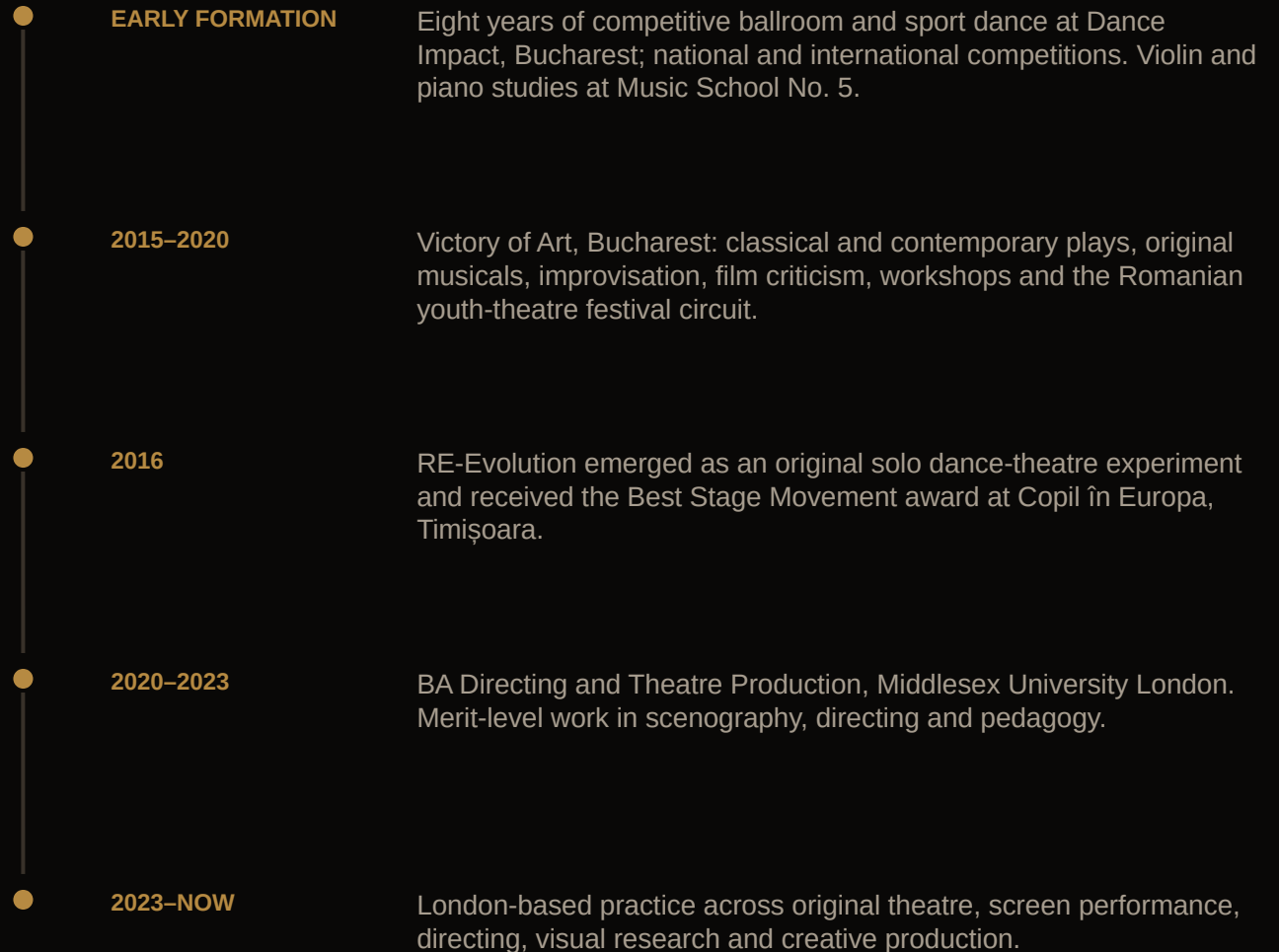


I build worlds
where the body,
image and story
can speak together.

Romanian-born and London-trained, I work across acting, directing, movement, scenography and film. My practice began in dance and music, expanded through theatre, and grew into an interdisciplinary language shaped by rhythm, atmosphere and human transformation.

My work is cinematic, physical and emotionally direct. I am drawn to stories about identity, memory, connection, inner conflict and the possibility of becoming more fully human.

A creative life in motion.





03 / THE ENSEMBLE YEARS

Victory of Art

BUCHAREST · 2015–2020

A formative period built through rehearsal, touring, festivals and constant movement between dramatic theatre, comedy, musicals, dance-theatre and improvisation.

Roles included Joanna in *The Ninth Step*, Rowena in *Biloxi Blues*, La Poncia in *The House of Bernarda Alba*, Jeni in *Toți privesc înainte*, the Choir in Woody Allen's *God*, and multiple characters in *The Story of Culiță*.

SELECTED EARLY STAGE WORK



GOD · WOODY ALLEN



THE HOUSE OF BERNARDA ALBA



PEREȚII VORBESC · TEENFEST



04 / ORIGINAL SOLO WORK

RE-Evolution 1.0 / 2.0

CONCEPT · DIRECTION · CHOREOGRAPHY · SOLO PERFORMANCE

An original dance-theatre journey from the first molecule to the contemporary human: evolution, urban pressure, corporate burnout and the final choice between light and darkness.

The work began in Romania, received the Best Stage Movement award at Copil în Europa, and returned in a new form at London Design Festival 2024.

Why Is the Child Boiling in Polenta?

AFTER AGLAJA VETERANYI

My first solo performance and an early declaration of creative independence. I adapted and performed the material, created its movement language, costume, props and music, and played across several figures in Veteranyi's fragile universe.

Performed in Romania, including Bacovia Theatre Bacău and Metropolis Theatre Bucharest.



From performer to world-builder.

BA DIRECTING AND THEATRE PRODUCTION · LONDON

University became a laboratory for directing, spatial composition, scenography, lighting, text, projection and performance. Each project asked how an idea could become a complete theatrical world.

Projects: Angelica · Dirty Butterfly · Quad · When the Rain Stops Falling · Encode UR 'I' Component

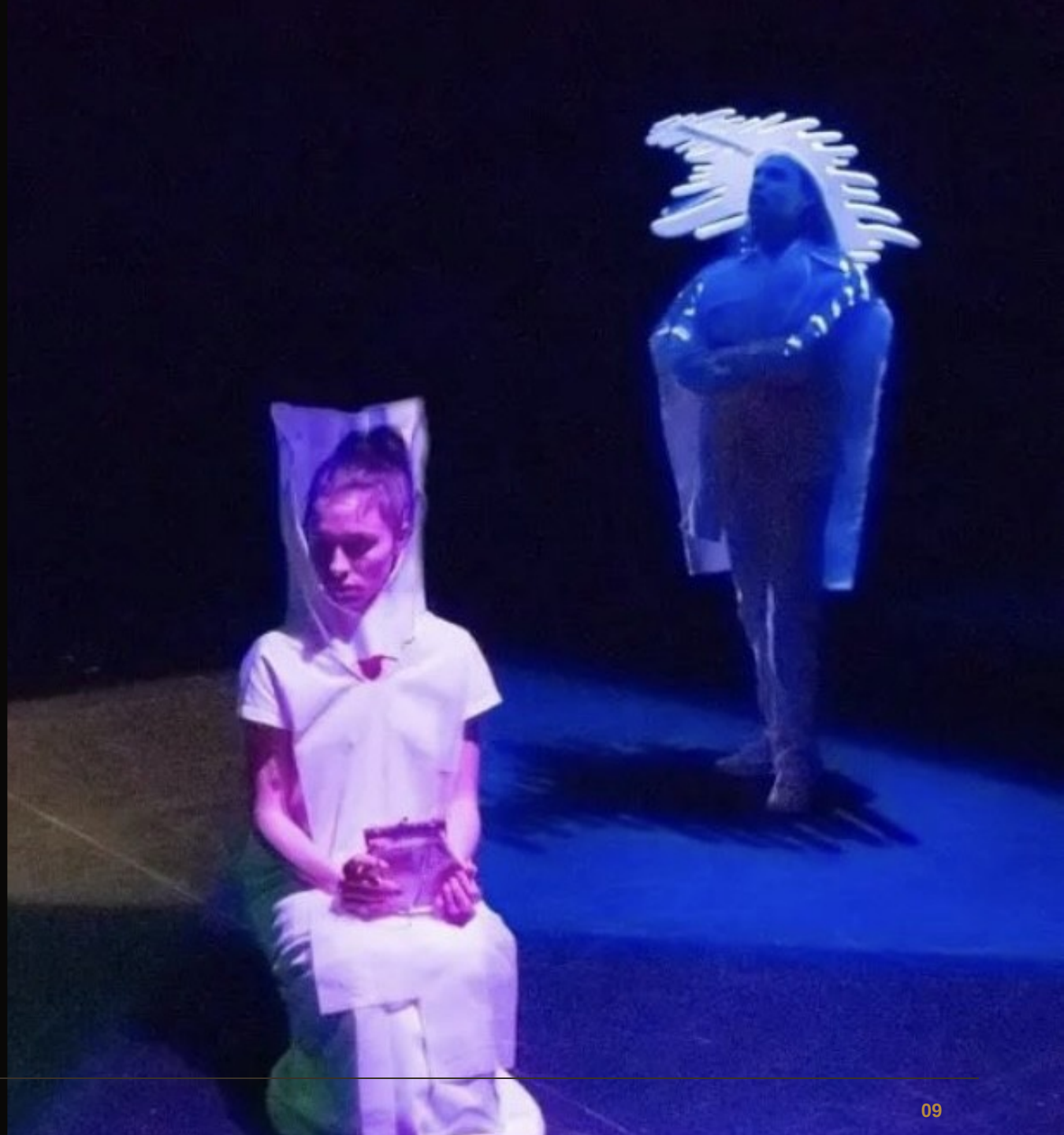


Quad

BY SAMUEL BECKETT

A spatial and rhythmic investigation of Beckett's precise movement score. Colour, repetition, sculptural costume and light transformed the stage into a living system.

DIRECTION · LIGHTING DESIGN · SCENOGRAPHY · MOVEMENT COMPOSITION





08 / ORIGINAL CONTEMPORARY PERFORMANCE

Encode UR 'I' Component

CAMDEN PEOPLE'S THEATRE · LONDON

A future in which artificial intelligence has erased humanity's sensory memory of nature. I developed the concept, story and text, co-shaped the direction, performed, and created the scenography and video projections.

CONCEPT · WRITING · DIRECTION · PERFORMANCE ·
SCENOGRAPHY · VIDEO PROJECTION



ANGELICA

Installation: suspended angel in a cube and a monumental sugar staircase, inspired by a poem.



TECHNOLOGICAL SINGULARITY

Physical performance collaboration at Central Saint Martins, exploring body and technology.



WHEN THE RAIN STOPS FALLING

Direction and performance in Andrew Bovell's layered story of inherited trauma and fractured time.



10 / MUSICAL & MOVEMENT

Put Your Hands in the Air

Rareș Fota · Junkie · Hard Rock Cafe · TV appearances



Dacă noi ne iubim

Original musical built around the songs of Holograf

Beyond the stage.



COSTUME RESEARCH



SCENOGRAPHY MODEL

I live in a fairy tale
I do what I want
But without your love
I run into nothingness
Where is windy and dark

Come to me and say
Our souls will walk together
And I will take care of you
In the laws of Aristotle and Plato
I want to educate you

And my knees will melt slowly
You will lift me up and we'll dance
You will whisper me the secret of the universe
In a swing
In the heavy rain, barefoot on the sand

Until you can squeeze an ocean out of our clothes
You will look into my eyes
Trying to make me understand
That only beautiful moments will come

POETRY



12 / FILM PRACTICE

The Gardener

DIRECTOR · FILMMAKER · EDITOR

A spontaneous short film born from an improvisation inside a museum in Denmark. The story emerged while discovering the space and found its final form in the edit: a reflection on inheritance, loss and the threshold between youth and adulthood.

Film: youtube.com/watch?v=83wCJ5Sc1GM



13 / RECOGNITION

Best Actress in a Leading Role

DVMISSION 48 HOUR FILM CHALLENGE · PORTSMOUTH

The Pompey Town Affair · Mayor's Wife · Lead Role ·
Venta Cinematics

The award recognises a screen performance developed
under the intensity of a 48-hour filmmaking challenge.

Film: youtube.com/watch?v=qVvjSJtYMts

Stage & performance I

01	The House of Bernarda Alba	La Poncia	Federico García Lorca · dir. Julieta Georoiu
02	Biloxi Blues	Rowena	Neil Simon · dir. Liviu Chițu
03	The Ninth Step	Joanna	Tom Ziegler · dir. Liviu Chițu · Gong Festival Trophy, 2019
04	God	Choir / Stabbed Woman	Woody Allen · dir. Matei Lucaci-Grünberg · 3rd Prize, Histrioniada Cluj 2017
05	Put Your Hands in the Air	Junkie	Rareș Fota · dir. Liviu Chițu & Julieta Georoiu
06	A Man and Many Women	Train Passenger	Leonid Zorin · dir. Ionuț Toader
07	Un hogar sólido	Lidia	Elena Garro · dir. Antonio Fernández
08	The Story of Culiță	Kid / Pig / Wolf	Mișu Marinescu · dir. Mișu Marinescu
09	Graffiti Drimz	Cristina	Alina Nelega · dir. Liviu Chițu

Stage & performance II

10	Mr & Mrs	Mrs	Eugène Ionesco · dir. Horia Suru
11	Toți privesc înainte	Jeni	Mihai Ignat · dir. Rareș Fota
12	Peretii vorbesc	Self / Ensemble	Steven Wolf collective writings · dir. Steven Wolf
13	Dacă noi ne iubim	Mel	Anastasia Jinga & Rareș Fota · dir. Julieta Georoiu
14	Peaceful Warrior	Susie	Dan Millman · dir. Liviu Chițu
15	Why Is the Child Boiling in Polenta?	Aglaja	Aglaja Veteranyi · dir. Andra · 3rd place, Best One-Woman Show, Copil în Europa 2017
16	RE-Evolution 1.0 / 2.0	The Human	Andra · dir. Andra · Special Jury Prize for Best Movement, Copil în Europa 2018
17	Dirty Butterfly	Bailey	Debbie Tucker Green · co-directed by Andra
18	Quad	—	Samuel Beckett · dir. Andra

Stage, study & creation

19	When the Rain Stops Falling	Andrew	Andrew Bovell · co-directed by Andra
20	Encode UR 'I' Component	White AI	Andra · co-directed by Andra
21	Technological Singularity	Ensemble	George Net · dir. George Net
22	Break the Wall	Student	dir. Julieta Georoiu
23	Waiting Is Silence	Solo performance	Hardy Gru · dir. Hardy Gru
24	The Fault in Our Stars	Monica	John Green · dir. Julieta Georoiu · GATA Festival Trophy, Pitești 2017
25	Pisica verde	Roxana	Elise Wilk · dir. Julieta Georoiu
26	Almost, Maine	Sandrine / Waitress / Rhonda	John Cariani · dir. Răzvan Bănică
27	A Midsummer Night's Dream	Moth	William Shakespeare · dir. Rareș Fota

Film, television & music

01	Dog Poop Girl	Extra	Film · dir. Andrei Huțuleac · DaKINO Film Production
02	Deadly Gossip	Extra	Film · dir. Nanea Miyata · Three Wise Monkeys
03	My Bloody Galentines	Extra	Film · dir. Tracy Hays · Benattar / Thomas Productions
04	Naked	Sarah	Music video · Della Kaina · Film Stripe
05	Breath	Police Officer	Music video · Airyen Vay · Loops Production
06	Starmaniak	Extra	Music video · Crystal Murray · Colors.tv
07	The Gardener	Director	Short film · dir. Andra Anghelache · 7 Humans Act
08	The Pompey Town Affair	Mayor's Wife	Short film · dir. Ivan Moriera · Venta Cinematics
09	The Festival	Hannah	Short film · dir. Ivan Moriera · Venta Cinematics
10	The World's Most Evil Killers · — · TV series · Sky Crime · Woodcut Media		

THE ARCHIVE CONTINUES

Every work leaves a trace for the next.

ANDRA ANGHELACHE

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